

## Finland. Review - "A Wildly Funny Horror Adventure"

17. nov. 2012

Theatre | Turun Sanomat.

The comical horror adventure *The House* Danish-Spanish couple Sofie Krog and David Faraco enchanted the TIP-Fest audience on Friday. The leading element in the show is the house, which tells a story from its life.

Terrible things are happening in the house as the old funeral home owner, Esperanza, decides to change her will for the good of her lost sons while lying on her death bed. The first version of the will would have given everything to Esperanza's nephew, Henry, and his mean wife, Flora. Flora hears of the new plan and decides to stop it from being fulfilled.

Flora avoids no measures to gain all of the inheritance for herself, but the old woman is not helpless, either - not even after her death. She moves her soul into a dog, who, after numerous obstacles, manages to help Esperanza's last will come true.

*The House* is a comedy of hilarious twists and turns, bringing to mind some of the early movies. It's like Hitchcock and Laurel and Hardy combined.

The House itself is worth seeing. It has been dedicatedly built down to its smallest details, like a doll's house of dreams, with opening windows and doors and movable curtains.

The glove puppets all have characteristics that fit their personalities, which is only highlighted by the show's music. The vivid, somewhat human-like dog seems to be everybody's favourite, but also the foolish pair of thieves, who get a new role at the end, has the audience holding their sides.

The cherry on the top is the incredibly precise animation of the puppets, with each gesture, movement and tone of voice in the exactly right place.

IRMELI HAAPANEN

• *Sofie Krog's Teater: The House, script and dramaturgy by Sofie Krog & David Faraco, music by Cuco Pérez 16 November, Timantti*

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