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The House: between Poe and Monthy Python

Critique by: Karl Svantesson.

Horror is probably the most difficult genre in theatre. Comparing with other genres, horror has had, througouth theatre and drama history very few examples. Bravely, this performance exercises precisely this genre. It does it in a very humoured and parodic way, but, nevertheless, it is an exercise on horror. Thus, there is a house (an amazingly designed maquette of a two floor house, where the puppets play - the stage itself) that tells one of its many stories, as we are told in the beggining of the performance. It is a story of horror, with a gore humor, a kind-of-gothic atmosphere, somewhere between Edgar Alan Poe and Monthy Python. There is a couple (the fierce evil wife and the poor husband), an old aunt dying, two clownsy thief brothers, a frieghtening lawyer and a dog. And there will be some poisoning, arms chopped off, robberies, burning corpses and, of course, migration of souls. The misture is hilarious. But what is most striking is the excelence of the manipulation and, especially, the magestry of the maquette-House and the puppets. A wonderful entertainment to everybody.

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